Supreme Court of the United States

OCTOBER TERM 1951

No. 218

G. RICORDI & COMPANY,
Petitioner,
against
PARAMOUNT PICTURES, INC.,
Respondent.

PETITIONER'S REPLY BRIEF

Respondent has never disputed and concedes herein that petitioner has the right to produce the opera on the stage under all renewal copyrights (R: p. 57, fols. 170-171; p. 134, fol. 402).

Hence respondent's entire argument is futile, because, if petitioner got nothing under the renewal copyrights, petitioner would not have the right to produce the opera on the stage.

Since petitioner concededly has this right, it has the right to photograph the stage presentation and display the resultant motion picture.

Respectfully submitted,

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